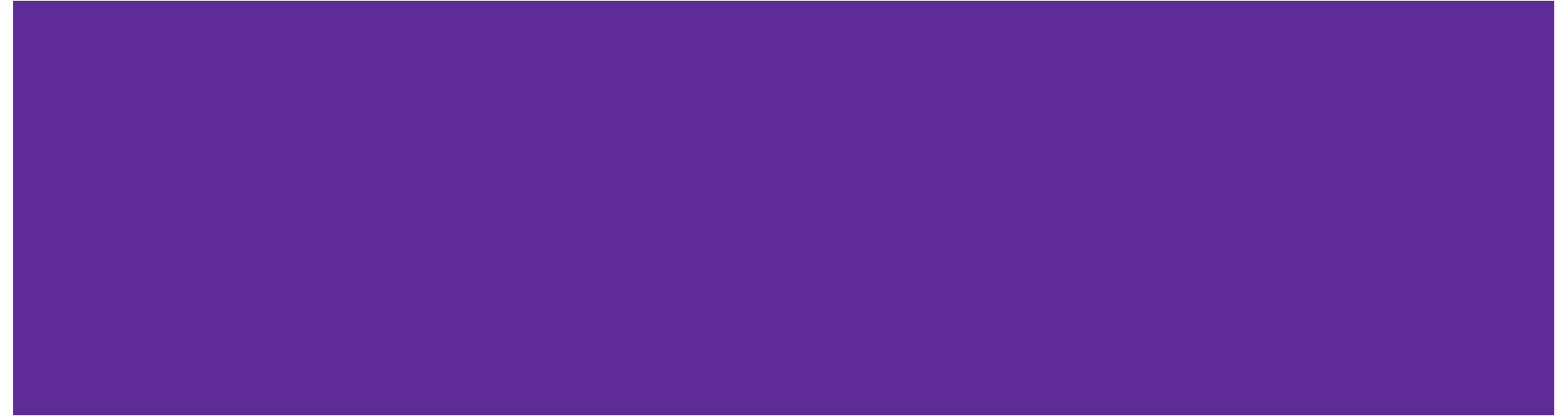


Art Education in Modern Egypt: A Brief General History

In a Timeline

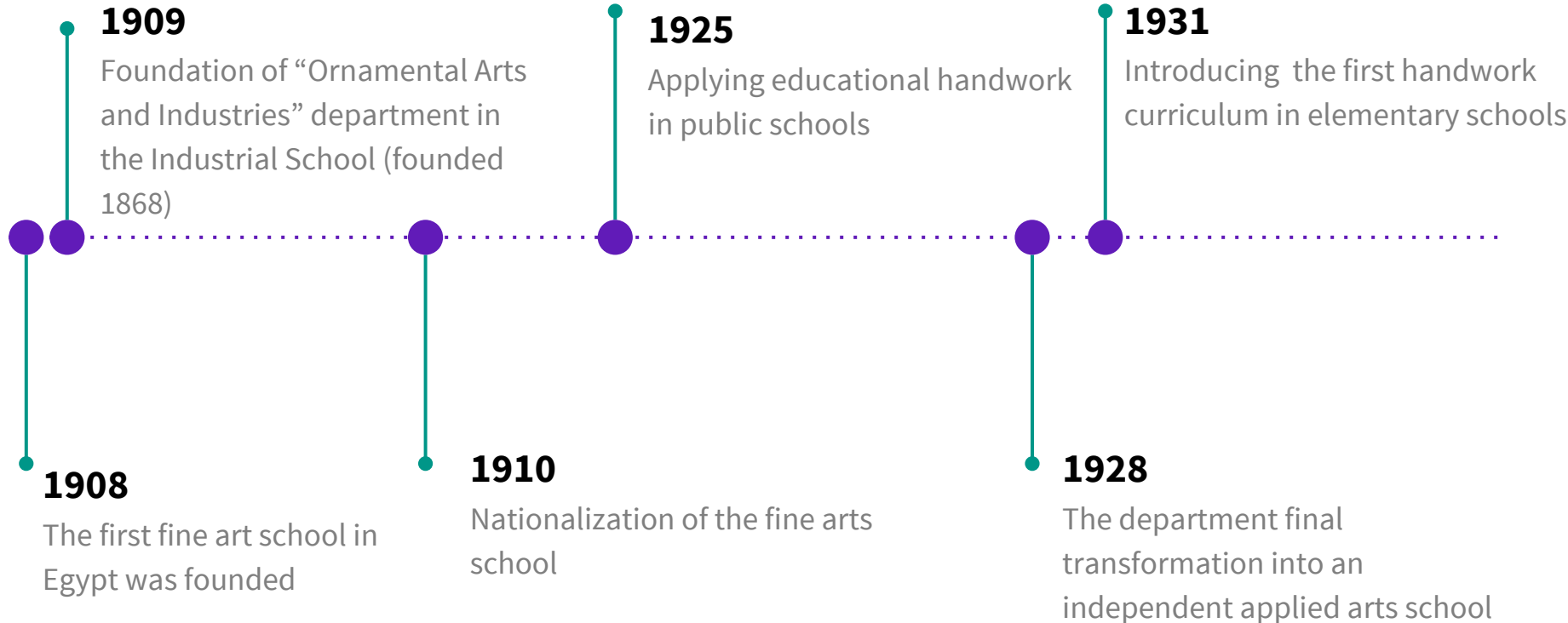


Chapter One : Egyptianess

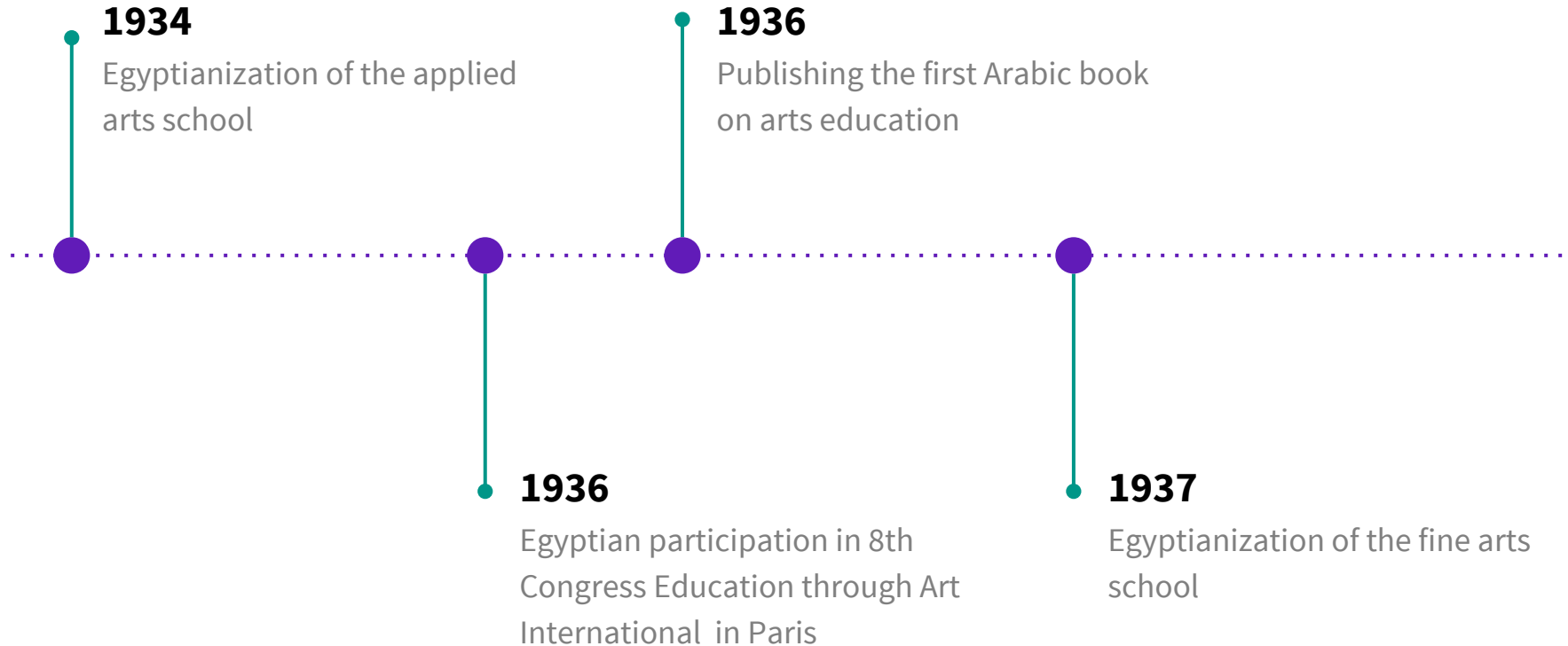
After a decade from the conditional independence from the British occupation, art education in Egypt witnessed a decade where art educators trying to define what is an Egyptian identity. Not only the art schools were “Egyptianized” by replacing European staff members with Egyptians, but also the methods and curriculums of art education changed. This appears in the publishing of art education books like “The Thinking Hand” (an educational handwork manual) and the art education researches of Habib Gorgy. The Thinking Hand is an educational handwork manual published in early 30’s and it was made for teachers and students as well.

As for Gorgy, he attended the 8th Congress of Art Education held in Paris in 1937 and read a paper entitled “The Supposed Errors in Drawing common to Beginners: Their Relation to the Revival of Racial Art”. This was the first time Egyptians represent themselves in an international conference on art education. Later on, he developed his researches and published his first book on art education.

Timeline : Public Arts Education



Timeline : Public Arts Education



Hoda Charaoui's Ecole De Poterie

Advertisement From L'Egyptienne Magazine, 1940

“The vitrines of the grand shops of the Bon Marché de Paris graciously puts on disposition the School of Pottery and Ceramics of Rod-El-Farag. Go and admire the thousand creations of young Egyptian students of the studio of art founded by Madame Hoda Charaoui Pacha. You will not resist the temptation to acquire for yourself and your friends some of these pieces that show all the antique traditions of pottery from the rivers of the Nile. A ceramic from Rod-El-Farag is the most characteristic and most artistic souvenir of Egypt.”

