

São Paulo meeting of Another Roadmap School

→ Project “Intertwining Hi/Stories”

→ Africa Cluster

Location:

workshop space “A Cozinha” (the little kitchen) at the São Paulo Biennale Pavilion

<http://www.cidadedesapaulo.com/sp/br/o-que-visitar/atrativos/pontos-turisticos/4163-pavilhao-da-bienal>

Participants:

Representatives of working groups of the project:

Hong Kong: Yuk Lin Cheng

Johannesburg: Bonolo Puleng Plessie, Rangoato Hlasane, David Andrew

Kampala: Emma Wolukau Wanambwa, Derrick Wintergreen Kitto, George Shire

Lesotho: Lerato Molisana

Maseru: Patrick Mudekereza

Nyanza: Christian Nyampeta

Vienna: Karin Schneider, Carla Daniela Bobadilla Jeria

Zürich/Geneva: Marianne Guarino-Huet and Olivier Desvoignes from microsillons, Nora Landkammer, Carmen Mörsch

Guests:

Nana Adusei Poku, member of scientific board of Intertwining Hi/Stories project

People interested in joining the histories cluster:

Claudia Hummel, working on histories of radical art education in Berlin (tbc)

Janna Graham, founding member of Another Roadmap, research on radical art education in the UK

Catrin Seefranz, founding member of Another Roadmap, research on art education in Brasil

Cairo members of Africa Cluster who are not (yet) part of the Intertwining Hi/Stories project:

Andrea Thal and Hussein Tarek Hassan

Luiza Proença, Brasilia/Sao Paulo working group of the Another Roadmap school

Sofia Olascoaga, co-curator of the Sao Paulo Biennial, research on Ivan Illich and CIDOC in Cuernavaca

What has been done in advance of the workshop:

“Tasks of research phase I (Aug – Oct 2016):

→ Archive research and literature review in each local team

Task 1/1 definition and contextualization of a “Story” of Arts Education, a case study, in each group

Task 1/2 overview of central elements for a history of Arts Education in each context”

→ Reading of all stories and timelines produced by each local team

What has to be accomplished in the internal Workshop at Sao Paulo Biennial:

“The first workshop is dedicated to working on the global wanderings, appropriations and influences of concepts of Arts Education and design a common working tool (working title: un/chrono/logical timeline) for the representation of local/global histories of Arts Education. This timeline will be a work in progress throughout the project and used as a display in the exhibition kit produced in the second year.”

PROGRAMME OF THE INTERNAL MEETING (23rd – 26th of October)

Preliminary get together on Sunday, the 23rd of October:

Depending on everybody's arrival time, we will hold a preliminary get together on Sunday afternoon (5pm – 7 pm). This is to greet each other, to examine the work space at the biennale pavilion and to plan how to work together during the coming days, how to share responsibilities.

After, we should go to a restaurant not too far from the hotel to have dinner together. The evening should close not too late because some of us will be severely jet lagged and will need time to rest.

Day one, Monday, the 24th of October:

Day one and the first half of day two is about discussing what has been explored in each working group of the Intertwining Hi/Stories project during research phase I. These sessions also serve for a first draft clustering to develop the common un/chronological timeline and the learning units/travelling exhibition – is to say, to work on the connections and “intertwinings” between all case studies.

Important note:

- it is absolutely key that all participants will have uploaded their research on the platform and have read everybody's papers in advance, as there will be very little presentation time during the session – we will soon start to discuss and think together, so knowledge about the research done by each working group is a pre-requisite. Therefore, it is also necessary to make this material available to the guests who join the internal meeting.
- Also: please bring material of your research as print outs/object etc with you, to be lay out in the room as a foundation to work on the un/chronological timeline – the learning units – the travelling exhibition.

Day one starts with the arrival of all participants and the laying out of the materials which they bring with them. Ideally, materials to build the un/chronological time line are already put on the walls. If this is not possible, i.e. because they are not flat and light but rather three-dimensional and/or heavy/ephemeral etc, they can also be laid out on tables, floors, ect.

Next, after a welcome and introduction, there will be slots of 60 minutes per working group. After a short thematic introduction of the respective working group which should not exceed five minutes, there will be a collective discussion of 30 minutes, followed by 20 minutes of adding materials on the walls / in the room which draft ideas for the un/chronological timeline and the learning units/travelling exhibition. Then there will be five minutes for a short break and technical changes.

In-between, there will be a long break (2 hrs) to prepare lunch together and to socialize and reflect and move the bodies.

In the last session of day one, we will ask our guests from the Another Roadmap Network (see above) to add to the knowledge in the room from their own research, ideas and experiences. Also these are added to the sketching of the timeline.

Day two, Tuesday, the 25th of October:

In the first half of day two, the sharing of the hi/stories of the different working groups continues. The last group to present will be Geneva/Zurich. They will conduct an experiment with the working title “lunch around a hi/story”. In this way, the presentation of Geneva/Zurich working group will at the same time be part of the lunch break.

After the break (which will exceed the presentation of the Geneva/Zurich working group for an hour, so that everybody has time to socialize/digest/move bodies/reflect etc.), there will be a slot of 90 minutes to come to terms with the un/chronological time line. The last session of day 2 will be dedicated to talking about issues which are key to the further development of the project:

“developing a detailed agreement on the steps, modes of working together and responsibilities.”

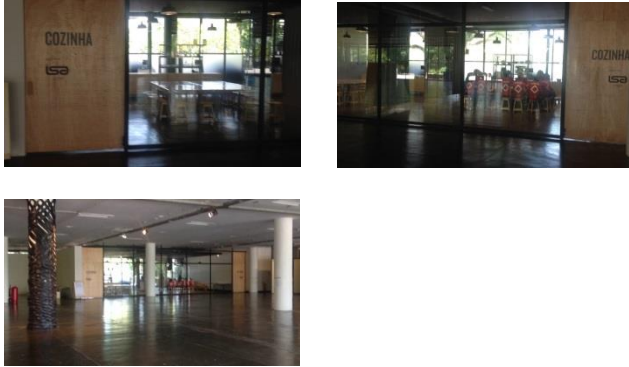
Day three, Wednesday, the 26th of October:

In the morning of day three the Intertwining Hi/stories project pauses as this slot is reserved to the meeting of the Africa Cluster.

After lunch, there will be four sessions:

- Wrapping up the work of the timeline of the Intertwining Hi/stories project: putting it into a provisional shape which can stay in the room during the semi-public and public days of the workshop
- Discussing the prospected outcomes of the Intertwining Hi/stories project
- Planning the next steps and having a closing reflection on the past three days
- Preparing the semi-public and public days of the workshop (suggestions will follow)

SCHEDULE

SUNDAY, 23.8.		Remarks
5 – 7 pm	Preliminary meeting at “cozinha”, the workspace in the biennale pavilion:  examining the space, working out how to work together. Location is about 4 km from hotel. See maps below.	Sofia will meet us there. There are lockers in the cozinha with keys, so we can leave stuff there.
7 – 9 pm	Collective dinner at Restaurant “Galeto’s” (2 min from the hotel)	Restaurant “Galeto’s”, Al. Santos, 1.112 (próximo à Al. Campinas) +55 11 3342-5307
MONDAY, 24.8.		
<i>only the back entrance is open on this day. The pavilion is closed; that means it is empty and cannot be used – but our work space will be nice and quiet.</i>		
9 – 9.30 am	Arrival, laying out materials	all participants to bring material (print, other) to lay out, not only digital. There will be aids like tape, pens, paper etc.. If we need to print sth though, we will need to contact the Biennale office. Sofia will check a person from the production team which will be help us with the technical stuff
9.30 – 10.00 am	Hello and introduction/ agreement of sharing of responsibilities during the workshop – differences to proceedings in Madrid	
10.00 – 11.00 am	Johannesburg 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	
11.00 am – 12.00	Kampala 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	
12.00 – 1pm	Lesotho 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	
1 pm – 3 pm	PAUSE: prepare lunch, eat, digest, reflect, chat, relax, walk	Water/coffee/tea/fruit for the day: Sophia asks production whether this can be organized on their
3 pm – 4 pm	Lubumbashi 20 min presentation	

	20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	side. Lunch: not solved yet either: Buy beforehand and let it be delivered to the biennial. Or we go shopping on Sunday
4pm – 5pm	Maseru 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	
5pm – 6pm	Nyanza 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes	
6pm – 6.45 pm	Resonances: the guests give their perspectives from their own researches and add those to the timeline	
6.45 – 7pm	Closure of the day	

TUESDAY, 25.10.	
<i>From now on, the exhibition pavilion is open. That means we can move freely but there will be more noise. Sofia will inform the guards and asks them to let us in with bags etc.</i>	
9.00 – 9.30	Arrival, re-visiting of what is in the room
9.30 – 10.00	Brief reflection on day one, open forum for thoughts and remarks
10.00 – 11.00	Hong Kong 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes
11.00 – 12.00	Vienna 20 min presentation 20 min question, discussion 10 min notes on the wall: sketching the un/chronological timeline 10 min pause/technical changes
12.00 – 12.30	COLLECTIVE PREPERATION FOR “LUNCH AROUND A HI/STORY”
12.30 – 1.30	Geneva/Zurich pilot: Lunch around a hi/story [Must contain: notes on the wall: sketching the un/chronological timeline]
1.30 – 2.30	Break digest, reflect, chat, relax, walk
2.30 – 4.00	Reflection and agreement: how to work out the un/chronological timeline? What does it contain (stories, poems, songs, images,..) What shape/form could the (interim) result take? Which media? Which dimensions (facts and figures, interruptions, materialities, theories ...) How to work together on it? Relation to learning units and traveling exhibition?
4.00 – 4.15	Break
4.15 – 7.00 max	Discussion to develop a detailed agreement on the steps, modes of working together and responsibilities of the project intertwining hi/stories.

Wednesday, 26.10.	
9.00 am – 12.00	Meeting of the Africa Cluster
12.00 – 1.30 pm	break
1.30 – 3.00 pm	Discussing the nature of the outcomes of the intertwining hi/stories: what possible uses / interests /imperatives in which context? Learning Units: need to be finished by beginning of 2018. We need to prototype them in 2017 and then test them during the Hi/stories Festival in Vienna (autumn 2017). What is the relationship of learning units to the traveling exhibition? Overlaps? Differences? What for whom?
3.00 – 3.30 pm	break
3.30 – 5.00 pm	Wrapping up the work on the timeline: putting it into a provisional shape which can stay in the room during the semi-public and public days of the workshop
5.00 – 5.15 pm	break
5.15 – 6.30 pm	Festival in Vienna aka "Shaking Histories" Brief overview First round of ideas, brief discussion How to prepare the Festival in Vienna – as we do not have an international meeting before? Next steps/decisions
6.30-7.00 pm	Closing reflection on the past three days and next steps Next international meeting beginning 2018: production workshop to finalize the outcomes. Where will it take place? Information about art education hi/stories symposium, Zurich, spring 2018
7.00 – 7.15 pm	break
7.00 – 8.00 pm	Preparing the semi-public and public days of the workshop (suggestions below)

Semi/public days (27.10. – 29.10.)

Expected participants:

- people from the local art education scene, working in art education and its research: Casa do Povo, MASP, MAM: up to 10 people.
- Education team at MASP, from MAM,
- 8 educators from SESC
- team from the Biennial: 3 people from education.

>>>> together with participants from the internal meeting, we will be about 45 people

>>>>>>> some of the local participants do not speak English – Sophía will check translators

Public presentations on Thursday additionally to be shared with:

- Interested members from the mediation team of the Biennale.
- Members of the parallel curatorial workshop (about 12 people).

THURSDAY, 27.10.:

This day is about sharing what everybody is doing, everybody meaning selected participants and selected us:

- Overview over another roadmap school with clusters and what we have been doing in the internal workshop
- Selected working groups presenting their work in experimental, interactive, experimental formats
- Selected participants also present their work, what they have been doing, in interactive, experimental formats

The formats should engage people in discussions and make possible that much of the knowledge in the room is shared and made visible: also through layout of materials, adding to what is already in the room from the internal workshop. Materials should be “generative” for sharing examples and stories, easy to perceive (besides the usual documentations which people can of course also bring).

Structure of THURSDAY:

morning session 11 - 1

2 hours lunch time 1 – 3 (we can have lunch in the “restauro” of Jorge Menna Barreto and discuss this project)

One or two shorter block with a coffee break (4 hrs with a break)

Close at 7

At 8pm concert in the auditorium

FRIDAY, 28.10.:

On this day, we will try and set up roundtable/workshop settings which will enable all participants to contribute with their knowledges, experiences, ideas, projects. The materials laid out and produced during the internal meeting and on Thursday will be in the space and can be added on by participants.

The morning of Friday is free to digest all what has been shared on Thursday. Workshops start at 1pm and end at 7pm. The last hour of the day (6 – 7 pm) will be for sharing what has been done in the different workshops.

Sofia and Carmen suggest to form working groups around the three dimensions of Another Roadmap and relate them to current local issues.

- Analyzing policies/decolonizing curricula: reflecting on how the Secundaristas movement could impact on people in institutions who want to change the institutions, how to support them. I.E. this September, the movement stopped art being erased from the curriculum. Young people in coalition with teachers, professors and teaching artists. A younger generation who is engaged in self learning.
- Re/writing histories: discussion on the legacies of Paulo Freire; hi/stories of Art Education in Brasil
- Plotting alternatives: a round table on sharing methods of how to work together in horizontality

SATURDAY 29.10.:

The Saturday consists of public events which we are invited to attend but not obliged. Later, most of us will supposedly be dancing.

11am – 1pm Goethe Institute, “conversations with objects”. (free for us to take part)

3pm – 7pm public event: form still to be defined: a forum as a closing event with the people of the curatorial workshop. We (Another Roadmap Group) are invited to take part but not obliged.

Sometime later: dance party of Another Roadmap + friends + public (location and time to be announced by Ra)

Locations

The screenshot shows a web browser window with the URL www.bienal.org.br/contato.php. The page features a Google Map of São Paulo, Brazil, centered on the location of the Fundação Bienal de São Paulo. A black information box is overlaid on the right side of the map, containing the following contact details:

Fundação Bienal de São Paulo
Parque Ibirapuera - Av. Pedro Álvares Cabral, s/n - Ibirapuera, São Paulo - SP, 04094-000, Brasil
4,5 ★★★★★ 104 comentários
Visualizar mapa ampliado

GENERAL INFORMATION
+55 11 5576.7600
contato@bienal.org.br

INSTITUTIONAL RELATIONS AND FUNDRAISING
+55 11 5576.7641
+55 11 5576.7619
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ARCHIVE
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PRESS
+55 11 3032.1599
Pool de Comunicação
pool@pooldecomunicacao.com.br

<http://www.bienal.org.br/contato.php>

Hotel:

Quality Jardins - Alameda Campinas, 540 - Jardim Paulista, São Paulo - SP

<http://www.atlanticahotels.com.br/hotel/sao-paulo/quality-jardins>

The screenshot shows a Google Maps interface with a search for "Quality Jardins nach Funda...". The search results show the starting point "Quality Jardins" and the destination "Fundação Bial de São Paulo - Avenida...". The map displays several routes with their respective travel times and distances:

- über Av. Vinte e Três de Maio: 14 Min., 4,4 km (12 Min. ohne Verkehr)
- über Av. Pedro Álvares Cabral: 15 Min., 4,1 km (12 Min. ohne Verkehr)
- 12:45 bis 13:26: 41 Min., 5185-10

The map also shows the location of Quality Jardins in Jardim Paulista, São Paulo, and the destination in Vila Mariana. The map includes a sidebar with navigation options and a search bar.