

ARAC UPDATES

AN OCCASIONAL ROUND-UP OF NEWS, APPEALS AND OPPORTUNITIES

Javett UP Arts Centre Residency 2023

The budget

After some back and forth, the opening budget to activate the residency is set at **R16 250**. which makes sense to use for online programming.

May will be a **soft launch** working towards a bigger meeting in January 2024.

The programme

Keeping to the schoolbooks theme, each schoolbook group to come up with at least 2 programmes which they will implement virtually followed by soft closings.

Audience suggestions by Puleng

- Provocations – Talks, discussions, conversations, networking groups
- Exercises – Workshops with art students, general public, education students etc
- Glossaries – Workshops with students from the language department, African studies students etc
- We can also consider groups such as children, learners, communities such as Tshwane Film Collective,
- Film programme, readings, listening sessions?

Jane Lombard Fellowship 2022-24

Next steps: confirmation of logistics and representation.

Christian, Zachary and Puleng likely to join and Lineo in NYC in October for meet and greet, a workshop/presentation of ARAC work, collaborate with another/other Fellows.

They would like to include ARAC work in a publication; Andrea, Lineo and other volunteers to meet with the JL team to brainstorm ideas based on previous ARAC publications.

Asia Art Archive (AAA) collaboration

Please click on the embedded links below for additional context on this conversation.

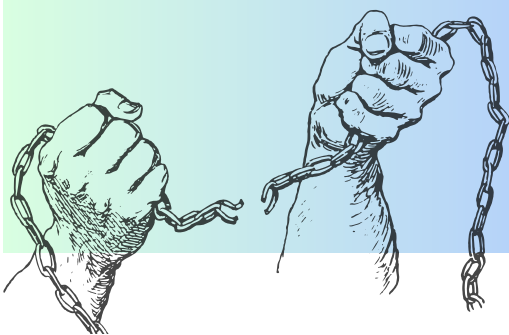
- [Notes](#)
- [Thinking with the Head, Thinking with the Hands](#)

It would be great for 4 people to activate facilitate the 1. Presentation (2) and 2. Workshop (2). Please nominate/volunteer in the next meeting.

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The space

- Think about how items placed within the space speak to ARAC practices and methodologies in relation to the school books (as a means to to emphasise the “what ARAC does”), e.g our provocations questions, Exercises materials and Glossaries texts.
- **Audio** and **Images** are the two remaining school books therefore, looking at the budget it make sense that we utilise the space for them. This allows us a way of working and adding in the space without being there physically.
- Build on the **unchronological timeline** modality and other creative means of activating it in order to continue the conversation or incorporate new ideas etc
- It would be great to also consider a **film**, perhaps something by Emma?
- Link to : [A video of the space.](#)



Evaluation meeting outcome

Who is ARAC and what are her core values?

The Another Roadmap Africa Cluster (ARAC) is a group of **scholars and practitioners of artistic and cultural education who operate in both formal and informal contexts across the African continent.**

Since 2015 they have been collaborating to pursue a **joint programme of research into arts educational practices in their respective localities.** Their research is critically informed and grounded in historical analysis, particularly with respect to Africa’s colonial heritage.

The cluster’s aim is to **build a shared knowledge base and a structure of mutual learning that will benefit African practitioners and contribute to advances in thinking and practice worldwide.**

Please read minutes from the last two meetings [here](#). The information in the embedded document will be a core agenda for our next meeting.