

ARAC UPDATES

AN OCCASIONAL ROUND-UP OF NEWS, APPEALS AND OPPORTUNITIES

ARAC's Jane Lombard Fellowship 2022-24

We have a meeting with Eriola and her team on 1 March 2023 to get acquainted and discuss the next steps together regarding the 2022-24 fellowship that we have been awarded.

Andrea and Lineo will represent.

Javett UP Arts Centre Residency 2023

Gabi and Puleng have invited Christian and Lineo to Pretoria at the end of March to plan and design the upcoming residency.

A refresher of [School-book project](#) proposal to dxv as the residency will centre on completing what was started in Kassel as well as the next phase of the project (last remaining 2 books).

Let's Evaluate!

In December 2022, we had begun setting up how we will do this by setting up the Evaluation committee. Emma started us off on the process by creating an [Evaluation document](#) that has been shared with the committee.

- We have to check in with the original team and find out if they are still interested in this process.

This is the plan...

Emma proposed that we conduct the evaluation through 3 phases of individual and group reflection:

- (1) on ARAC's core values and long-term goals,
- (2) an evaluation of our participation in DXV in light of our values and goals, and
- (3) lessons for the future.

Next Steps

We could get through the evaluation in a tight 6-8 weeks if we keep the in-person meetings to a minimum and work together in as focused a way as we can.

Communications do not have to be stressful and time consuming, the committee could use text or email chains, WhatsApp groups and or shared documents to coordinate efforts.

If you would like to refresh or add new thoughts to this process, please refer to the [Jam-board](#).

ARAC's operational structure and systems going forward

When Emma passed away there was already plans to map out the future of ARAC. This means we are now tasked with coming up with an organisational structure and chain of responsibilities (with the aim of keeping matters decentralised).

Considerations

- *Identity; what is ARAC's core function
- *Registration of ARAC; which country to do it in
- *Leadership; decision-making, fundraising, interactions with the public, researchers, institutions etc
- * Membership; Accepting new members, representation of working groups, make up of the working groups themselves.

ARAC to Collaborate with Asia Art Archive

AAA had invited ARAC to contribute to their research project The Collective School, which explores artist-driven and collective models of learning. The project had two components: an exhibition hosted in the AAA library and a talk/workshop series, which was to take place between October 2022-February 2023.

Lineo and Emma were meant to be delivering an online public talk about ARAC and an online workshop related to the Glossary project for a hand-picked group of artists and cultural workers. We would like 2 more people who are interested in participating in this exercise to volunteer as we prepare to reschedule the date.

You can take a look at what we had come up with so far [here](#) and [here](#)



WE WOULD LIKE TO HEAR YOUR THOUGHTS ON THE JAVETT UP EXHIBITION TO ALLOW FOR OUR VARIOUS CONTEXTS AND ARTISTIC EXPRESSIONS TO BE INCORPORATED INTO THE SPACE. IT IS IMPORTANT THAT EACH WORKING GROUP IS APPROPRIATELY REPRESENTED.